The Town and Country Chorus

NOTES  NEWS and VIEWS for March 21, 2017

Last Tuesday we saw a sure sign of spring, two more southern winter dwellers returned to the frozen north. And the frozen north is just what it turned out to be on Friday. Maybe Mother Nature just wanted you to remember your roots and put a little snow in your lives. Gosh, I hope she doesn’t this when the rest of you return!

Keep on Keepin’ On with the show music. We have just two songs left to put on the Hartman Songs by Heart Chart. A little simple math here ... let’s see ... start off with twelve... take away two .... that’s ten songs that we’re off the music on! Or relatively off the music on anyway. Which is good seeing that we only have seven rehearsals left to get everything into show order and performance quality.

Roger Brook distributed the advertising packs last Tuesday. He has information set up that shows our advertising history. This is sorted both by “sold by” and “advertiser.” Close investigation will reveal that the ad structure has changed from recent years. The 1/8-page business card size ads have been replaced by Patron Mention. These names will be listed as Bronze, Silver and Gold depending on dollar amount. We will be working towards a program the chorus can use all year long wherever we go. This would allow the folks that invest in us to have their name and business in front of an audience for an entire year, not just the evening of our spring show.

As you sell your ads and tickets please itemize your transactions carefully. This documentation will be very useful when turning in your monies to Todd Hoath (for tickets sold) and to Roger Brook (for advertising sold). Leon thanks you!

Bear in mind that our spring show is THE major revenue maker for the chorus. It accounts for roughly 50% of our annual budget. In fact, Roger did a little math of his own here. With the chorus positioned the way it is at the moment; each member needs to sell $400 worth of advertising and/or tickets to make the impact we need on our fiscal responsibilities. Please, please, please pick up a packet from Roger and do the best you can to get out and promote your Town & Country Chorus!

At this spring’s convention in Traverse City we will once again have an opportunity to support a non-profit service agency in our hosts local area. The Traverse City Cherry Capital Chorus has teamed with The Mountain Town singers of Mt. Pleasant to identify Jubilee House as the recipient this spring.

Jubilee House provides assistance with daily living needs and support, which promotes the dignity and respect of the homeless, marginally employed and low income citizens in the greater Grand Traverse area. A more complete listing of needed items will be available at rehearsal but among them are reflective vests, wool socks, waterproof boots, raincoat ponchos, regular underwear, dish soap deodorant and shampoo. Clothing is to be adult men and women sizes L, XL, 2XL.

Bob Dininny will provide an 18-gallon tub in which to place all donated items. These articles can be new or good quality used (except for the underwear which must be new of course). This project is also a nice correlation to what Paul Ellinger shared with us; and that is to identify an altruistic purpose to become involved in. Please begin bringing items next week and let’s see if can fill the tub completely to the top by spring convention!
Also from Mr. Ellinger’s evening spent with us we were again reminded of the importance of personal contact with an individual to invite them to sing. Paul helped us remember the simple question and answer script to engage someone in conversation about singing. Many of us remember the, “Where do you like to do your singing?” line that starts it all.

To freshen ourselves up on this we’re going to designate a few minutes at each rehearsal to practice this short conversation. That way, when the opportunity arises, we can be more at ease with how to invite a new fellow to our rehearsals.

Name tags - fair warning being given here right now - find yours and be wearing it during practice. Someone even suggested a Sargent-At-Arms to administer a financial fine upon those found to be negligent. I believe Ken Guernsey performed that function in the past and did a right good job at it too.

Raffle winner this past week was Leon Newell. Congratulations Leon and thank you for leading the closer.

Next week, 3/21/17, show meeting @ 6:30 pm before practice.

... until Tuesday,

Gary

“Success is the ability to go from one failure to another with no loss of enthusiasm.”

Sir Winston Churchill

Calendar for 2017

MARCH
21 Tue; Show mtg. 6:30 pm, rehearsal 7 pm.
25 Sat; Sing-Out: Reading United Methodist Church, warm-up 9am, performance 9:30am.
28 Tue; rehearsal 7pm.

APRIL
1 Sat; Defiance Northwesternaires spring show Lost at “C” - Two shows (2pm and 7:30pm) at Definance Community Auditorium (629 Arabella St)
4 Tue; rehearsal 7 pm.
10 Mon; Sing-Out @ Medical Care Facility, Hillsdale, 1:30 warm-up, 2pm for Volunteer Recognition Program.
11 Tue; rehearsal 7 pm.
18 Tue; rehearsal 7 pm.
21-23, Fri-Sun; Spring Convention, Traverse City.
25 Tue; rehearsal 7 pm.
MAY
2 Tue; rehearsal 7 pm.
6 Sat; Spring Show.
9 Tue; rehearsal 7 pm.
16 Tue; rehearsal 7 pm.
19-20 Fri-Sat; Great Lakes Harmony Brigade, Okemos, MI.
23 Tue; rehearsal 7 pm.
30 Tue; rehearsal 7 pm.

JUNE
6 Tue; rehearsal 7 pm.
13 Tue; rehearsal 7 pm.
20 Tue; rehearsal 7 pm.
27 Tue; rehearsal 7 pm.

JULY
4 Wed; quartet for Celebration Program at Mrs. Stock’s Park, Hillsdale.
2-9, Sun-Sun; International Convention, Las Vegas, NV.
11 Tue; rehearsal 7 pm.
18 Tue; Sing-Out at Mrs. Stock’s Park, Hillsdale.
25 Tue; rehearsal 7 pm.
23-30, Sun-Sun; Harmony University held at Belmont University, Nashville, TN.

AUGUST
1 Tue; rehearsal 7 pm.
8 Tue; rehearsal 7 pm.
15 Tue; rehearsal 7 pm.
22 Tue; rehearsal 7 pm.
29 Tue; rehearsal 7 pm.

SEPTEMBER
5 Tue; rehearsal 7 pm.
12 Tue; rehearsal 7 pm.
19 Tue; rehearsal 7 pm.
26 Tue; rehearsal 7 pm.

OCTOBER
3 Tue; rehearsal 7 pm.
10 Tue; rehearsal 7 pm.
17 Tue; rehearsal 7 pm.
20-22, Fri-Sun; Fall Convention in Battle Creek.
24 Tue; rehearsal 7 pm.
31 Tue; rehearsal 7 pm.
NOVEMBER
7 Tue; rehearsal 7 pm.
14 Tue; rehearsal 7 pm.
21 Tue; rehearsal 7 pm.
28 Tue; rehearsal 7 pm.

DECEMBER
4 Tue; Rehearsal 7 pm.
11 Mon; 3G Club Christmas Party, Adrian First United Methodist Church.

“Seek, develop, use and enhance the skills and talents of each member to such an extent that progress seems limitless.”
### Rehearsal Agenda for March 21, 2017

7 rehearsals until Show

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>READING UMC REFRESHER</td>
</tr>
<tr>
<td>7:05</td>
<td>BENEDICTION / 7 FOLD AMEN</td>
</tr>
<tr>
<td>7:10</td>
<td>WHEN I LIFT UP MY HEAD</td>
</tr>
<tr>
<td>7:15</td>
<td>HOW GREAT THOU ART</td>
</tr>
<tr>
<td>7:20</td>
<td>THANK YOU, DEAR LORD, FOR MUSIC</td>
</tr>
<tr>
<td>7:25</td>
<td>THIS LITTLE LIGHT / DO LORD MEDLEY</td>
</tr>
<tr>
<td>7:30</td>
<td>SHOW -</td>
</tr>
<tr>
<td>7:35</td>
<td>DRIVIN' ME CRAZY, pg 20</td>
</tr>
<tr>
<td>7:40</td>
<td>OVER THE RAINBOW, pg 59</td>
</tr>
<tr>
<td>7:45</td>
<td>TAKE 5</td>
</tr>
<tr>
<td>7:50</td>
<td>PUT THE BOOKS AWAY -</td>
</tr>
<tr>
<td>7:55</td>
<td>HELLO MARY LOU, pg 34</td>
</tr>
<tr>
<td>8:00</td>
<td>GOODBYE, MY CONEY ISLAND BABY, pg 30</td>
</tr>
<tr>
<td>8:05</td>
<td>LIDA ROSE / WILL I EVER TELL YOU, pg 49</td>
</tr>
<tr>
<td>8:10</td>
<td>(WHEN IT'S) DARKNESS ON THE DELTA, pg 15</td>
</tr>
<tr>
<td>8:15</td>
<td>CAROLINE, pg 12</td>
</tr>
<tr>
<td>8:20</td>
<td>AFTER YOU'VE GONE, pg 2</td>
</tr>
<tr>
<td>8:25</td>
<td>BRIGHT WAS THE NIGHT, pg 8</td>
</tr>
<tr>
<td>8:30</td>
<td>TAKE 5</td>
</tr>
<tr>
<td>8:35</td>
<td>PUT THE BOOKS AWAY -</td>
</tr>
<tr>
<td>8:40</td>
<td>FROM THE FIRST HELLO ... LAST GOODBYE, pg 26</td>
</tr>
<tr>
<td>8:45</td>
<td>I DON'T KNOW WHY (I JUST DO), pg 40</td>
</tr>
<tr>
<td>8:50</td>
<td>I'VE BEEN WORKIN' ON THE RAILROAD, pg 44</td>
</tr>
<tr>
<td>8:55</td>
<td>... &amp; WORK THEM SOME MORE -</td>
</tr>
<tr>
<td>9:00</td>
<td></td>
</tr>
<tr>
<td>9:05</td>
<td></td>
</tr>
<tr>
<td>9:10</td>
<td></td>
</tr>
<tr>
<td>9:15</td>
<td>CLOSER</td>
</tr>
<tr>
<td>9:20</td>
<td>EVALUATION &amp; PLANNING</td>
</tr>
</tbody>
</table>